

**WIPO**



**IAVP/DC/29**  
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**WORLD INTELLECTUAL PROPERTY ORGANIZATION**  
GENEVA

**DIPLOMATICCONFERENCE**  
**ONTHEPROTECTIONOFAUDIOVISUALPERFORMANCES**

**Geneva,December7to20,2000**

AMENDMENTTOARTICLE11

OF THE BASIC PROPOSAL FOR THE SUBSTANTIVE PROVISIONS OF AN  
INSTRUMENT ON THE PROTECTION OF AUDIOVISUAL PERFORMANCES TO BE  
CONSIDERED BY THE DIPLOMATIC CONFERENCE  
(DOCUMENT IAVP/DC/3)

*Proposal by the Delegation of China*

**Article 11**

**Right of Broadcasting and Communication to the Public**

(1) [unchanged]

(2) Contracting Parties may in their national legislation provide for, instead of the right of authorization provided for in paragraph (1), a right to a single equitable remuneration for the author in direct or indirect form, for broadcasting or for communication to the public, of the performances fixed for commercial purposes. Contracting Parties may in their national legislation set out conditions for the exercise of the right to equitable remuneration.

(3) [unchanged]

[End of document]