

**WIPO**



**IAVP/DC/18**  
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**WORLD INTELLECTUAL PROPERTY ORGANIZATION**  
GENEVA

**DIPLOMATICCONFERENCE**  
**ONTHEPROTECTIONOFAUDIOVISUALPERFORMANCES**

**Geneva,December7to20,2000**

AMENDMENTTOARTICLE2

OF THE BASIC PROPOSAL FOR THE SUBSTANTIVE PROVISIONS  
OF AN INSTRUMENT ON THE PROTECTION OF AUDIOVISUAL PERFORMANCES  
TO BE CONSIDERED BY THE DIPLOMATIC CONFERENCE  
(IAVP/DC/3)

*Proposal by the Delegation of Japan*

## **Article 2**

### **Definitions**

It is proposed to insert the following additional item in Article 2:

“(f) “producer” means the person, or the legal entity, who or which takes the initiative and has the responsibility for the first audiovisual fixation.”

### **Agreed statement concerning Article 2(f)**

For the application of Article 2(f), it is understood that the expression “first” is used to exclude any fixation embodied in a subsequent copy.

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