

Preparatory Committee of the Diplomatic Conference on the Protection of Audiovisual Performances

Geneva, November 30 and December 1, 2011

LIST OF INVITEES TO THE DIPLOMATIC CONFERENCE AND THE TEXTS OF
THE DRAFT LETTERS OF INVITATION

Prepared by the Secretariat

1. Member Delegations: It is proposed that the Member States of WIPO be invited to the Diplomatic Conference as “Member Delegations,” that is, with the right to vote (see the Draft Rules of Procedure of the Diplomatic Conference in document AVP/PM/3 (“Draft Rules of Procedure”), Rule 2(1)(i)). The list of those States and the draft of the invitation to be addressed to them are attached (Annex I).
2. Special Delegation: It is proposed that the European Union be invited to the Diplomatic Conference as a “Special Delegation,” that is, with the same status as a Member Delegation, except that the European Union could not be a member of the Credentials Committee and would not have the right to vote (see Draft Rules of Procedure, Rules 2(1)(ii), 11(2) and 33(2) and (3)). The draft of the invitation to be addressed to the European Union is attached (Annex II).
3. Observer Delegations: It is proposed that the States members of the United Nations which are not members of WIPO be invited to the Diplomatic Conference as “Observer Delegations,” that is, *inter alia*, without the right to vote (see Draft Rules of Procedure, Rule 2(1)(iii)). The list of those States and the draft of the invitation to be addressed to them are attached (Annex III).
4. Observers: It is proposed that Palestine, intergovernmental organizations and non-governmental organizations be invited to the Diplomatic Conference as “Observers” (see Draft Rules of Procedure, Rule 2(1)(iv)). The draft of the invitation to be addressed to Palestine is attached (Annex IV) and the lists of organizations and the draft of the invitation to be addressed to them are attached (Annex V).
5. The proposals set out in the foregoing paragraphs are the same as the corresponding proposals made in respect of the Diplomatic Conference on Certain Copyright and Neighboring Rights Questions (“the 1996 Diplomatic Conference”) as well as those made in respect of the Diplomatic Conference on the Protection of Audiovisual Performances (the 2000 Diplomatic Conference).

6. *The Preparatory Committee is invited to comment on these proposals.*

[Annexes follow]

LIST OF STATES PROPOSED TO BE INVITED AS MEMBER DELEGATIONS
(THAT IS, THE STATES MEMBERS OF WIPO)

Afghanistan, Albania, Algeria, Andorra, Angola, Antigua and Barbuda, Argentina, Armenia, Australia, Austria, Azerbaijan, Bahamas, Bahrain, Bangladesh, Barbados, Belarus, Belgium, Belize, Benin, Bhutan, Bolivia (Plurinational State of), Bosnia and Herzegovina, Botswana, Brazil, Brunei Darussalam, Bulgaria, Burkina Faso, Burundi, Cambodia, Cameroon, Canada, Cape Verde, Central African Republic, Chad, Chile, China, Colombia, Comoros, Congo, Costa Rica, Côte d'Ivoire, Croatia, Cuba, Cyprus, Czech Republic, Democratic People's Republic of Korea, Democratic Republic of the Congo, Denmark, Djibouti, Dominica, Dominican Republic, Ecuador, Egypt, El Salvador, Equatorial Guinea, Eritrea, Estonia, Ethiopia, Fiji, Finland, France, Gabon, Gambia, Georgia, Germany, Ghana, Greece, Grenada, Guatemala, Guinea, Guinea-Bissau, Guyana, Haiti, Holy See, Honduras, Hungary, Iceland, India, Indonesia, Iran (Islamic Republic of), Iraq, Ireland, Israel, Italy, Jamaica, Japan, Jordan, Kazakhstan, Kenya, Kuwait, Kyrgyzstan, Lao People's Democratic Republic, Latvia, Lebanon, Lesotho, Liberia, Libya, Liechtenstein, Lithuania, Luxembourg, Madagascar, Malawi, Malaysia, Maldives, Mali, Malta, Mauritania, Mauritius, Mexico, Monaco, Mongolia, Montenegro, Morocco, Mozambique, Myanmar, Namibia, Nepal, Netherlands, New Zealand, Nicaragua, Niger, Nigeria, Norway, Oman, Pakistan, Panama, Papua New Guinea, Paraguay, Peru, Philippines, Poland, Portugal, Qatar, Republic of Korea, Republic of Moldova, Romania, Russian Federation, Rwanda, Saint Kitts and Nevis, Saint Lucia, Saint Vincent and the Grenadines, Samoa, San Marino, Sao Tome and Principe, Saudi Arabia, Senegal, Serbia, Seychelles, Sierra Leone, Singapore, Slovakia, Slovenia, Somalia, South Africa, Spain, Sri Lanka, Sudan, Suriname, Swaziland, Sweden, Switzerland, Syrian Arab Republic, Tajikistan, Thailand, The former Yugoslav Republic of Macedonia, Togo, Tonga, Trinidad and Tobago, Tunisia, Turkey, Turkmenistan, Uganda, Ukraine, United Arab Emirates, United Kingdom, United Republic of Tanzania, United States of America, Uruguay, Uzbekistan, Venezuela (Bolivarian Republic of), Viet Nam, Yemen, Zambia, Zimbabwe (184).

DRAFT OF THE INVITATION PROPOSED TO BE ADDRESSED
TO EACH MEMBER DELEGATION

The Director General of the World Intellectual Property Organization (WIPO) presents his compliments to the Minister for Foreign Affairs and has the honor to invite Her/His Excellency's Government to be represented as a Member Delegation at the Diplomatic Conference on the Protection of Audiovisual Performances.

The Diplomatic Conference will take place in Geneva, at the [venue], from [dates], and will open at 10:00 a.m. on the first day. In order to facilitate the registration process of participants, an online registration system has been put in place. It would therefore be appreciated if the representatives of Her/His Excellency's Government could register online by (date) at: (url)

Simultaneous interpretation will be provided from and into English, Arabic, Chinese, French, Russian and Spanish and from Portuguese into the other six languages.

./. The draft Agenda of the Diplomatic Conference, the draft Rules of Procedure of the Diplomatic Conference and the draft of the Basic Proposal (substantive, administrative and final clauses) of the Treaty on Audiovisual Performances are enclosed with this Note.

The draft of the substantive clauses and the draft of the administrative and final clauses together constitute the "Basic Proposal" mentioned in Rule 29(1)(a) of the Draft Rules of Procedure.

Her/His Excellency's attention is drawn to the fact that the representatives of Her/His Excellency's Government will need to be provided with credentials, and, for signing the Treaty on Audiovisual Performances, with full powers (see Rule 6 of the Draft Rules of Procedure of the Diplomatic Conference, document AVP/PM/3). The said full powers should be signed by the Head of State, the Head of Government or the Minister for Foreign Affairs.

It would be appreciated if the names and titles of the representatives of Her/His Excellency's Government could be communicated to the Director General of WIPO by [date].

[date]

Enclosures: AVP/PM/-, - and -

[Annex II follows]

DRAFT OF THE INVITATION PROPOSED TO BE ADDRESSED TO
THE EUROPEAN UNION

[date]

Dear President Barroso,

I have the pleasure to invite the European Union to be represented as a Special Delegation at the Diplomatic Conference on the Protection of Audiovisual Performances.

The Diplomatic Conference will take place in Geneva, at the [venue], from [dates], and will open at 10:00 a.m. on the first day. In order to facilitate the registration process of participants, an online registration system has been put in place. It would therefore be appreciated if the representatives of European Union could register online by (date) at: (url).

The draft Agenda of the Diplomatic Conference, the draft Rules of Procedure of the Diplomatic Conference and the draft of the Basic Proposal (substantive, administrative and final clauses) of the Treaty on Audiovisual Performances are enclosed with this Note.

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The draft of the substantive clauses and the draft of the administrative and final clauses together constitute the "Basic Proposal" mentioned in Rule 29(1)(a) of the Draft Rules of Procedure.

The Delegation of the European Union will need to be provided with credentials (see Rules 2 and 6 of the Draft Rules of Procedure of the Diplomatic Conference, document AVP/PM/3). The question of whether the Delegation of the European Union may become party to the WIPO Treaty on Audiovisual Performances will be answered by the WIPO Treaty on Audiovisual Performances itself whose adoption is expected to take place towards the end of the Conference: if the answer is in the affirmative and the Delegation of the European Union wishes to sign the WIPO Treaty on Audiovisual Performance, it will need full powers.

I would appreciate it if the names and titles of the persons who will represent the European Union could be communicated to me by [date].

Yours sincerely,

Francis Gurry,
Director General

Enclosures: AVP/PM/-, - and –

[Annex III follows]

LIST OF STATES PROPOSED TO BE INVITED AS OBSERVER DELEGATIONS
(THAT IS, THE STATES MEMBERS OF THE UNITED NATIONS
WHICH ARE NOT MEMBERS OF WIPO)

Kiribati, Marshall Islands, Micronesia (Federated States of), Nauru, Palau, Solomon Islands, South Sudan, Timor Leste, Tuvalu, Vanuatu (10).

DRAFT OF THE INVITATION PROPOSED TO BE ADDRESSED TO
EACH OBSERVER DELEGATION

The Director General of the World Intellectual Property Organization (WIPO) presents his compliments to the Minister for Foreign Affairs and has the honor to invite Her/His Excellency's Government to be represented as an Observer Delegation at the Diplomatic Conference on the Protection of Audiovisual Performances.

The Diplomatic Conference will take place in Geneva, at [venue], from [dates], and will open at 10:00 a.m. on the first day. In order to facilitate the registration process of participants, an online registration system has been put in place. It would therefore be appreciated if the representatives of Her/His Excellency's Government could register online by (date) at: (url)

Simultaneous interpretation will be provided from and into English, Arabic, Chinese, French, Russian and Spanish and from Portuguese into the other six languages.

The draft Agenda of the Diplomatic Conference, the draft Rules of Procedure of the Diplomatic Conference and the draft of the Basic Proposal (substantive, administrative and final clauses) of the Treaty on Audiovisual Performances are enclosed with this Note.

The draft of the substantive clauses and the draft of the administrative and final clauses together constitute the "Basic Proposal" mentioned in Rule 29(1)(a) of the Draft Rules of Procedure.

Her/His Excellency's attention is drawn to the fact that the representatives of Her/His Excellency's Government will need to be provided with credentials.

It would be appreciated if the names and titles of the representatives of Her/His Excellency's Government could be communicated to the Director General of WIPO by [date].

[date]

Enclosures: AVP/PM/-, - and –

[Annex IV follows]

DRAFT OF THE INVITATION PROPOSED TO BE ADDRESSED TO PALESTINE

The International Bureau of the World Intellectual Property Organization (WIPO) presents its compliments to the Permanent Observation Mission of Palestine to the United Nations Office at Geneva and has the honor to invite Palestine to be represented as observer at the Diplomatic Conference on the Protection of Audiovisual Performances.

The Diplomatic Conference will take place in Geneva, [venue], from [date], and will open at 10:00 a.m. on the first day. In order to facilitate the registration process of participants, an online registration system has been put in place. It would therefore be appreciated if the representatives of Palestine could register online by (date) at : (url)

Simultaneous interpretation will be provided from and into English, Arabic, Chinese, French, Russian and Spanish and from Portuguese into the other six languages.

The draft Agenda of the Diplomatic Conference, the Draft Rules of Procedure of the Diplomatic Conference and the draft of the Basic Proposal (substantive, administrative and final clauses) of the Treaty on Audiovisual Performances are enclosed with this Note.

The draft of the substantive clauses and the draft of the administrative and final clauses together constitute the "Basic Proposal" mentioned in Rule 29(1)(a) of the Draft Rules of Procedure.

Attention is drawn to the fact that the representatives of Palestine will need to be provided with letters of appointment (see Rule 7 of the Draft Rules of Procedure of the Diplomatic Conference, document AVP/PM/3).

It would be appreciated if the name(s) and title(s) of the persons who will represent Palestine could be communicated to the International Bureau by [date].

[date]

Enclosures: AVP/PM/-, - and –

[Annex V, follows]

LIST OF INTERGOVERNMENTAL ORGANIZATIONS PROPOSED TO BE INVITED AS OBSERVERS

African Intellectual Property Organization (OAPI)
African Regional Centre for Technology (ARCT)
African Regional Intellectual Property Organization (ARIPO)
African Union (AU)
African, Caribbean and Pacific Group of States (ACP Group)
Arab Industrial Development and Mining Organization (AIDMO)
Arab League Educational, Cultural and Scientific Organization (ALECSO)
Arab States Broadcasting Union (ASBU)
Asian-African Legal Consultative Committee (AALCC)
Association of South East Asian Nations (ASEAN)
Benelux Organization for Intellectual Property (BOIP)
Caribbean Community (CARICOM)
Central American Economic Integration Secretariat (SIECA)
Communauté économique et monétaire en Afrique centrale (CEMAC)
Commonwealth Fund for Technical Cooperation (CFTC)
Commonwealth of Independent States (CIS)
Commonwealth of Learning (COL)
Commonwealth Secretariat
Community of Portuguese-speaking Countries (CPLP)
Conference of Latin American Authorities on Informatics (CALAI)
Council of Europe (CE)
Economic Community of the Great Lakes Countries (CEPGL)
European Audiovisual Observatory
European Commission (CE)
European Free Trade Association (EFTA)
Eurasian Patent Organization (EAPO)
European Patent Organisation (EPO)
Federation of Arab Scientific Research Councils (FASRC)
Food and Agriculture Organization of the United Nations (FAO)
General Secretariat of the Andean Community
International Atomic Energy Agency (IAEA)
International Bank for Reconstruction and Development (IBRD)
International Civil Aviation Organization (ICAO)
International Criminal Police Organization (INTERPOL)
International Development Association (IDA)
International Finance Corporation (IFC)
International Fund for Agricultural Development (IFAD)
International Institute for the Unification of Private Law (UNIDROIT)
International Labour Organization (ILO)
International Maritime Organization (IMO)
International Monetary Fund (IMF)
International Olive Oil Council (IOOC)
International Telecommunication Union (ITU)
International Union for the Protection of New Varieties of Plants (UPOV)
International Vine and Wine Office (IWO)
Interstate Council on the Protection of Industrial Property (ICPIP)
Islamic Educational, Scientific and Cultural Organization (ISESCO)
Latin American Economic System (SELA)
Latin American Integration Association (LAIA)
League of Arab States (LAS)

Nordic Patent Institute (NPI)
Organization of American States (OAS)
Organization of Eastern Caribbean States (OECS)
Organization of Islamic Cooperation (OIC)
Organisation internationale de la Francophonie (OIF)
Patent Office of the Cooperation Council for the Arab States of the Gulf (GCC Patent Office)
Red de Información Tecnológica Latinoamericana (RITLA)
Secretaría General Iberoamericana (SEGIB)
South Centre
Southern African Development Community (SADC)
The Hague Conference on Private International Law (HCCH)
United Nations (UN)
United Nations Educational, Scientific and Cultural Organization (UNESCO)
United Nations Industrial Development Organization (UNIDO)
Universal Postal Union (UPU)
World Health Organization (WHO)
World Meteorological Organization (WMO)
World Trade Organization (WTO)

LIST OF NON-GOVERNMENTAL ORGANIZATIONS PROPOSED TO BE INVITED AS OBSERVERS

ActionAid
Actors, Interpreting Artists Committee (CSAI)
African Agricultural Technology Foundation (AATF)
African Intellectual Property Association (AIPA)
Afro-Asian Book Council (AABC)
Alfa-Redi
All-China Patent Agents Association (ACPAA)
Alliance Towards Harnessing Global Opportunities Corporation (ATHGO)
American Association for the Advancement of Science (AAAS)
American BioIndustry Alliance (ABIA)
American Intellectual Property Law Association (AIPLA)
AmSong
Arab Federation for the Protection of Intellectual Property Rights (AFPIPR)
Arab Society for Intellectual Property (ASIP)
ASEAN Intellectual Property Association (ASEAN IPA)
Asia & Pacific Internet Association (APIA)
Asian Patent Attorneys Association (APAA)
Asia-Pacific Broadcasting Union (ABU)
Asociación Mexicana para la Protección de la Propiedad Intelectual (AMPPI)
Asociación Nacional de Intérpretes (ANDI)
Association Bouregreg (BOUREGREG)
Association brésilienne des émetteurs de radio et de télévision (ABERT)
Association des praticiens du droit des marques et des modèles (APRAM)
Association européenne des éditeurs de journaux (ENPA)
Association européenne des industries de l'informatique et des télécommunications (AEIT)
Association européenne pour la protection des œuvres et services cryptés (AEPOC)
Association for the International Collective Management of Audiovisual Works (AGICOA)
Association for the Promotion of Scientific Innovation (APSI)
Association for the Protection of Industrial Property in the Arab World (APPIMAF)
Association internationale du barreau (IBA)
Association IQSensato (IQSensato)
Association of Commercial Television in Europe (ACT)
Association of European Performers' Organizations (AEPO-ARTIS)

Association of European Radios (AER)
Association of European Trademark Owners (MARQUES)
Association pour la promotion de la propriété intellectuelle en Afrique (APPIA)
Association romande de propriété intellectuelle (AROPI)
Benelux Association of Trademark and Design Agents (BMM)
Biotechnology Industry Organization (BIO)
Brazilian Center for International Relations (CEBRI)
British Copyright Council (BCC)
Business Software Alliance (BSA)
Caribbean Broadcasting Union (CBU)
Center for Information Society and Intellectual Property (CISIP/CIOS)
Center for International Environmental Law (CIEL)
Center for Performers' Rights Administration (CPRA) of GEIDANKYO
Central and Eastern European Copyright Alliance (CEECA)
Centre for Innovation Law and Policy (the Centre)
Centre for International Intellectual Property Studies (CEIPI)
Centre for Internet and Society (CIS)
Chamber of Commerce and Industry of the Russian Federation (CCI RF)
Chamber of Commerce of the United States of America (CCUSA)
Chamber of Patent Attorneys (PAK)
Chartered Institute of Patent Attorneys (CIPA)
Chartered Society of Designers (CSD)
Civil Society Coalition (CSC)
Coalición por el Acceso Legal a la Cultura A.C. (CALC)
Coalition for Intellectual Property Rights (CIPR)
Committee of National Institutes of Intellectual Property Attorneys (CNIPA)
Committee of Nordic Industrial Property Agents (CONOPA)
Computer & Communications Industry Association (CCIA)
Computer Law Association (CLA)
Computer Professionals for Social Responsibility (CPSR)
Confédération européenne des producteurs de spiriteux (CEPS)
Confederation of Indian Industry (CII)
Conseil francophone de la chanson (CFC)
Conseil national pour la promotion de la musique traditionnelle du Congo (CNPMTIC)
Consumers International (CI)
Co-ordinating Council of Audiovisual Archives Associations (CCAAA)
Coordination of European Independent Producers (CEPI)
Coordination of European Picture Agencies-News and Stock (CEPIC)
Copyright Research and Information Center (CRIC)
Corporación Latinoamericana de Investigación de la Propiedad Intelectual para el Desarrollo (Corporación Innovarte);
Creative Commons Corporation
Creators' Rights Alliance (CRA)
CropLife International
Digital Media Association (DiMA)
Digital Video Broadcasting (DVB)
DIGITALEUROPE
Education International (EI)
Electronic Frontier Foundation (EFF)
Electronic Information for Librarians (eIFL.net)
Entidad de Gestión de Derechos de los Productores Audiovisuales (EGEDA)
European Alliance of Press Agencies (EAPA)
European Association of Communications Agencies (EACA)
European Brands Association (AIM)
European Broadcasting Union (EBU)

European Bureau of Library, Information and Documentation Associations (EBLIDA)
European Cable Communications Association (ECCA)
European Chemical Industry Council (CEFIC)
European College of Parma Foundation (The Foundation)
European Committee for Interoperable Systems (ECIS)
European Communities Trade Mark Association (ECTA)
European Composer and Songwriter Alliance (ECSA)
European Computer Manufacturers Association (ECMA)
European Consumers' Organization (BEUC)
European Council of American Chambers of Commerce (ECACC)
European Crop Protection Association (ECPA)
European Digital Media Association (EDiMA)
European Digital Rights (EDRI)
European Federation of Agents of Industry in Industrial Property (FEMIPPI)
European Federation of Pharmaceutical Industries' Associations (EFPIA)
European Film Companies Alliance (EFCA)
European Generic medicines Association (EGA)
European Industrial Research Management Association (EIRMA)
European Information and Communications Technology Industry Association (EICTA)
European Law Students' Association (ELSA International)
European Network for Copyright in Support of Education and Science (ENCES)
European Publishers Council (EPC)
European Sound Directors Association (ESDA)
European Tape Industry Council (ETIC)
European Visual Artists (EVA)
European Writers' Congress (EWC)
Exchange and Cooperation Centre for Latin America (ECCLA)
EXIT Centre – Information Technology Business Support Centre (EXIT Centre – IT BSC)
Federation of European Audiovisual Directors (FERA)
Federation of Indian Chamber of Commerce and Industry (FICCI)
Federation of Scriptwriters in Europe (FSE)
Femmes chefs d'entreprises mondiales (FCEM)
Foundation for a Free Information Infrastructure (FFII.e.V.)
Free Software Foundation Europe (FSF Europe)
Friends World Committee for Consultation (FWCC)
Fundação Getulio Vargas (FGV)
Fundación para la Difusión del Conocimiento y el Desarrollo Sustentable Vía Libre (Fundación Vía Libre)
Generic Pharmaceutical Association (GPhA)
German Association for the Protection of Industrial Property (GRUR)
Global Anti-Counterfeiting Group (GACG)
Healthcheck
Hipatia Cultural Association (Hipatia)
Ibero-American Television Organization (OTI)
Ibero-Latin-American Federation of Performers (FILAIE)
Independent Film and Television Alliance (I.F.T.A)
Independent Film Producers International Association (IFPIA)
Independent Music Companies Association (IMPALA)
Indigenous ICT Task Force (IITF)
Ingénieurs du Monde (IdM)
Innovation Business Club (Intelcom)
Institut de droit communautaire (IDC)
Institute for African Development (INADEV)
Institute for Intellectual Property and Social Justice (IIP SJ)
Institute for Policy Innovation (IPI)

Institute of International Trade Law and Development (IDCID)
Institute of Professional Representatives Before the European Patent Office (EPI)
Instituto de Derecho de Autor (Instituto Autor)
Intellectual Property Institute of Canada (IPIC)
Intellectual Property Left (IPLeft)
Interactive Software Federation of Europe (ISFE)
Inter-American Association of Industrial Property (ASIPI)
Inter-American Copyright Institute (IIDA)
International Advertising Association (IAA)
International Affiliation of Writers' Guilds (IAWG)
International Air Transport Association (IATA)
International Alliance of Orchestra Associations (IAOA)
International Anticounterfeiting Coalition, Inc. (IACC)
International Association for Mass Communication Research (IAMCR)
International Association for the Advancement of Teaching and Research in Intellectual Property (ATRIP)
International Association for the Protection of Intellectual Property (AIPPI)
International Association of Art (IAA)
International Association of Authors of Comics and Cartoons (AIAC)
International Association of Broadcasting (IAB)
International Association of Conference Interpreters (AIIC)
International Association of Entertainment Lawyers (IAEL)
International Association of Lawyers (UIA)
International Bar Association (IBA)
International Bureau of Societies Administering the Rights of Mechanical Recording and Reproduction (BIEM)
International Center for Trade and Sustainable Development (ICTSD)
International Chamber of Commerce (ICC)
International Commission of Jurists (ICJ)
International Committee for the Indians of the Americas (Incomindios)
International Communications Round Table (ICRT)
International Confederation of Music Publishers (ICMP)
International Confederation of Professional and Intellectual Workers (CITI)
International Confederation of Societies of Authors and Composers (CISAC)
International Cooperation for Development and Solidarity (CIDSE)
International Copyright Society (INTERGU)
International Council for Science (ICSU)
International Council of Graphic Design Associations (ICOGRADA)
International Council of Museums (ICOM)
International Council of Societies of Industrial Design (ICSID)
International Council on Archives (ICA)
International Dance Council (IDC)
International DOI Foundation (IDF)
International Environmental Law Research Centre (IELRC)
International Federation of Actors (FIA)
International Federation of Associations of Film Distributors (FIAD)
International Federation of Commercial Arbitration Institutions (IFCAI)
International Federation of Computer Law Associations (IFCLA)
International Federation of Film Producers Associations (FIAPF)
International Federation of Intellectual Property Attorneys (FICPI)
International Federation of Interior Architects/Interior Designers (IFI)
International Federation of Inventors' Associations (IFIA)
International Federation of Journalists (IFJ)
International Federation of Library Associations and Institutions (IFLA)
International Federation of Musicians (FIM)

International Federation of Pharmaceutical Manufacturers Associations (IFPMA)
International Federation of Press Clipping and Media Monitor Bureaus (FIBEP)
International Federation of Reproduction Rights Organizations (IFRRO)
International Federation of the Periodical Press (FIPP)
International Federation of the Phonographic Industry (IFPI)
International Federation of Translators (FIT)
International Federation of Wines and Spirits (FIVS)
International Franchise Association (IFA)
International Group of Scientific, Technical and Medical Publishers (STM)
International Hotel and Restaurant Association (IHRA)
International Institute of Communications (IIC)
International Intellectual Property Alliance (IIPA)
International Intellectual Property Institute (IPI)
International Law Association (ILA)
International League of Competition Law (LIDC)
International Literary and Artistic Association (ALAI)
International Music Managers Forum (IMMF)
International Organization for Standardization (ISO)
International Organization of Hotel and Restaurant Associations (HoReCa)
International Organization of Journalists (IOJ)
International Organization of Performing Artists (GIART)
International Poetry for Peace Association (IPPA)
International Policy Network (IPN)
International Publishers Association (IPA)
International Trade Union Confederation (ITUC)
International Trademark Association (INTA)
International Union of Architects (UIA)
International Union of Cinemas (UNIC)
International Video Federation (IVF)
International Wine Law Association (AIDV)
International Writers Guild (IWG)
Internet Society (ISOC)
IP Justice
Iranian Intellectual Property Law Association (IRIPLA)
Japan Institute of Invention and Innovation (JIII)
Japan Patent Attorneys Association (JPAA)
Knowledge Ecology International, Inc. (KEI)
Korean Invention Promotion Association (KIPA)
Korean Progressive Network (Jinbonet)
Korean Women Inventors Association (KWIA)
Latin American Association of Pharmaceutical Industries (ALIFAR)
Latin American Federation of Music Publishers (FLADEM)
Latin American Institute for Advanced Technology, Computer Science and Law (ILATID)
Latín Artis
Law Association for Asia and the Pacific (LAWASIA)
Library Copyright Alliance (LCA)
Licensing Executives Society (International) (LES)
Max-Planck Institute for Intellectual Property, Competition and Tax Law (MPI)
Medicines Patent Pool
Médecins Sans Frontières (MSF)
Mexican National Association of Pharmaceutical Manufacturers (ANAFAM)
Motion Picture Association (MPA)
National Intellectual Property Organization (NIPO)
North American Broadcasters Association (NABA)
Open Knowledge Foundation (OKF)

Organización de Asociaciones y Empresas de Telecomunicaciones para América Latina
(TEPAL)

Organización Iberoamericana de Derechos de Autor-Latinautor Inc.

Organization for an International Geographical Indications Network (ORIGIN)

Patent Documentation Group (PDG)

Pearle Performing Arts Employers Associations League Europe

Picture Archive Council of America (PACA)

Picture Licensing Universal System (PLUS Coalition)

Polish Chamber of Patent Attorneys

Public Interest Intellectual Property Advisors (PIIPA)

Public Knowledge , Inc.

Queen Mary Intellectual Property Research Institute (QMIPRI)

Rights & Democracy

Royal Institute of International Affairs (Chatham House)

Scandinavian Patent Attorney Society (PS)

Sociedade Portuguesa de Autores (SPA)

Software & Information Industry Association (SIIA)

South African Institute of Intellectual Property Law (SAIIPL)

Southern and Eastern Africa Copyright Network (SEACONET)

Special Libraries Association (SLA)

Syrian Intellectual Property Association (SIPA)

3 → Trade – Human Rights – Equitable Economy (3D)

The Chartered Institute of Arbitrators (CIArb)

The Confederation of European Business (BusinessEurope)

The European Commercial Patent Services Group (PatCom)

The Federalist Society for Law and Public Policy Studies (the Federalist Society)

The Institute of Trade Mark Attorneys (ITMA)

The International Intellectual Property Society (IIPS)

The Italian Library Association (AIB)

The Korean Patent Attorneys Association (KPAA)

The Royal Society for Encouragement of Arts, Manufactures and Commerce (RSA)

The Scholarly Publishing and Academic Resources Coalition (SPARC)

The World Conservation Union (IUCN)

Third World Network Berhad (TWN)

Union for the Public Domain (UPD)

Union Network International – Media and Entertainment (UNI-MEI)

Union of African Journalists (UAJ)

Union of European Practitioners in Industrial Property (UNION)

Union of National Radio and Television Organizations of Africa (URTNA)

United States Telecommunications Association (USTA)

World Association for Small & Medium Enterprises (WASME)

World Association of Newspapers (WAN)

World Blind Union (WBU)

World Federation for Culture Collections (WFCC)

World Federation of Advertisers (WFA)

World Federation of Engineering Organizations (WFEO)

World Self Medication Industry (WSMI)

World Union of Professions (WUP)

World Women Inventors and Entrepreneurs Association (WWIEA)

and such other international non-governmental organizations as the Director General may invite.

DRAFT OF THE INVITATION PROPOSED TO BE ADDRESSED TO
EACH OBSERVER ORGANIZATION

[date]

Madam,
Sir,

I have the pleasure to invite your organization to be represented in an observer capacity at the Diplomatic Conference on the Protection of Audiovisual Performances.

The Diplomatic Conference will take place in Geneva, [venue], from [date], and will open at 10:00 a.m. on the first day. In order to facilitate the registration process of participants, an online registration system has been put in place. It would therefore be appreciated if the representatives of your organization could register online by (date) at: (url)

Simultaneous interpretation will be provided from and into English, Arabic, Chinese, French, Russian and Spanish and from Portuguese into the other six languages.

./. The draft Agenda of the Diplomatic Conference, the Draft Rules of Procedure of the Diplomatic Conference and the draft of the Basic Proposal (substantive, administrative and final clauses) of the Treaty on Audiovisual Performances are enclosed with this Note.

The draft of the substantive clauses and the draft of the administrative and final clauses together constitute the "Basic Proposal" mentioned in Rule 29(1)(a) of the Draft Rules of Procedure.

Your attention is drawn to the fact that your representatives will need to be provided with letters of appointment (see Rule 7 of the Draft Rules of Procedure of the Diplomatic Conference, document AVP/PM/3). The said letters of appointment should be signed by the Executive Head of your organization.

I would appreciate it if the names and titles of the persons who will represent your organization could be communicated to me by [date].

Yours sincerely,

Francis Gurry
Director General

Enclosures: AVP/PM/-, - and –

[End of Annex V and of document]